

G

Intro

from Mega Man 3

Composed by Yasuaki Fujita
Transcribed by Jonathan Aldrich

Rock, half-time feel ♩ = 164

A B- F#-/A B-/A E G / E-6/G

No drums

B- B-/A G7 A7

4/4 feel

B B- D/A E7 F#-7 F#7

B- D/A GΔ7 F#7

C GΔ7 B-/A

Drums in

G/B A/C# B-/D E- F#

The first measure is commonly played as C# F# C# B (concert pitch).

The NSF shows that Square 1 plays what is written here.

Square 2 plays A F# C F# at a lower volume.

[D] B⁵

D D/E F#_{sus}⁴

[E] D E F#- F#-9

DΔ⁷ E F#⁵

Loop to [D]