

G

Intro

from Mega Man 3

Composed by Yasuaki Fujita

Transcribed by Jonathan Aldrich

Rock, half-time feel $\text{♩} = 164$

A

No drums

B

4/4 feel

C

GΔ7

B-/A

Drums in

The first measure is commonly played as C# F# C# B (concert pitch).

The NSF shows that Square 1 plays what is written here.

Square 2 plays A F# C F# at a lower volume.

(D) B⁵

A musical staff in D major (two sharps) with a tempo of B⁵. It consists of eight measures of eighth-note chords: D major, G major, A major, D major, G major, A major, D major, G major.

D D/E F#^{sus4}

A musical staff in D major (two sharps). It shows three measures: D major, D/E (D major with an E note), and F#^{sus4}.

E D E F#- F#-9

A musical staff in D major (two sharps). It shows five measures: E major, D major, E major, F#-, and F#-9.

DΔ⁷ E F#⁵ Loop to [D]

A musical staff in D major (two sharps). It shows four measures: DΔ⁷, E major, F#⁵, and a instruction to "Loop to [D]".